

Trust In God

Key: C

Based on the Elevation Worship album "Can You Imagine?"
www.praisecharts.com/81046

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Mitch Wong, & Steven Furtick
Arr. by Grant Wall
Orch. by Daniel Galbraith

16th shuffle ♩ = 149

C Am⁷ F²

p

The piano introduction consists of five measures. The first measure is in C major, the second in A minor 7, and the third, fourth, and fifth are in F2. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady bass line with dotted half notes.

1 Verse

p SOLO

1. Bless-ed as-sur - ance, Je-sus is

Dm⁷(4) F² C

The vocal entry begins with a whole rest in the first measure, followed by a half note in the second measure, and then a series of eighth and sixteenth notes in the third, fourth, and fifth measures. The piano accompaniment continues with the same pattern as the introduction, with the right hand playing a melodic line and the left hand providing a bass line. The key signature changes from C major to A minor 7 in the third measure, then to F2 in the fourth measure, and back to C major in the fifth measure.

mine. He's been my fourth man in the fi - re time af-ter time.

Am⁷ F² C E Dm⁷(4)

The vocal entry begins with a whole rest in the first measure, followed by a half note in the second measure, and then a series of eighth and sixteenth notes in the third, fourth, and fifth measures. The piano accompaniment continues with the same pattern as the introduction, with the right hand playing a melodic line and the left hand providing a bass line. The key signature changes from C major to A minor 7 in the third measure, then to F2 in the fourth measure, and back to C major in the fifth measure.

Born of His Spir-it, washed in His blood, and what He

C Am⁷

16

did for me on Cal - v'ry is more than e - nough. I trust in

ALL *mp*

F² C/E Dm⁷(4)

21

2 Chorus

God, my Sav - ior, the One who will nev - er fail.

C Am⁷ F²

mp

25

He will nev-er fail. I trust in God, my Sav - ior, the One

30

Dm⁷(4) F² C

This system contains the first 10 measures of the piece. The vocal parts (SATB) are written in a four-part setting. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the piano staff at measures 3, 5, and 7.

who will nev - er fail. He will nev-er fail.

35

Am⁷ F² Dm⁷(4) F²

This system contains measures 11 through 20. The vocal parts continue the melody. The piano accompaniment maintains the same rhythmic pattern. Chord changes are indicated above the piano staff at measures 13, 15, 17, and 19.

3 Verse

SOLO

mf 2. Per-fect sub - mis-sion, all is at rest. I know the

41

C Am⁷

This system contains measures 21 through 26. It begins with a 'SOLO' instruction. The vocal part for the soloist is written in a single line. The piano accompaniment provides harmonic support. Chord changes are indicated above the piano staff at measures 23 and 25.

46

Au-thor of to - mor - row has or - dered my steps. So, this is my sto - ry

F2 C/E Dm7(4) C

51

and this is my song; I'm prais-ing my ris-en King and Sav-ior all the day

Am7 C/E F2 C/E

4 Chorus

long. *mel.* *f* I trust in God, my Sav - ior, the One

Dm7(4) F2 C

56

who will nev - er fail. He will nev-er

Am⁷ F2

60

This system contains measures 60 through 63. The vocal parts (SATB) sing the lyrics "who will nev - er fail. He will nev-er". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chords Am⁷ and F2 are indicated below the piano part.

fail. I trust in God, my Sav - ior, the One

Dm⁷(4) F2 C

64

This system contains measures 64 through 67. The vocal parts sing "fail. I trust in God, my Sav - ior, the One". The piano accompaniment continues with the same rhythmic pattern. Chords Dm⁷(4), F2, and C are indicated below the piano part.

who will nev - er fail. He will nev-er

Am⁷ F2

68

This system contains measures 68 through 71. The vocal parts sing "who will nev - er fail. He will nev-er". The piano accompaniment remains consistent with the previous systems. Chords Am⁷ and F2 are indicated below the piano part.

5 Turn

fail.

Dm⁷(4) F² C Am⁷

72

6 Bridge

p I sought the Lord and He

F² Dm⁷(4) F² C

78

heard and He an-swered. I sought the Lord and He heard and He an-swered.

Am⁷

83

I sought the Lord and He heard and He an - swered. That's why I trust Him. That's why I trust Him.

F2 Dm⁷(4) F2

86

7 Bridge

mel.
mf I sought the Lord and He heard and He an - swered. I sought the Lord and He

C Am⁷

mp - mf 2X - add L.H. cues

90

heard and He an - swered. I sought the Lord and He heard and He an - swered.

F2

93

1. That's why I trust Him. That's why I trust Him. That's why I trust Him.

2. That's why I trust Him.

Dm⁷(4) F² Dm⁷(4)

96

8 Bridge

That's why I trust Him. *f* I sought the Lord and He heard and He an - swered.

mel.

F² C

99

I sought the Lord and He heard and He an - swered. I sought the Lord and He

Am⁷ F²

102

9 Chorus

heard and He an - swered. That's why I trust Him. That's why I trust Him. God, my

105

Dm⁷(4) F² C

f

Sav - ior, the One who will nev - er fail. He will nev - er

109

Am⁷ F²

fail. I trust in God, my Sav - ior, the One

114

Dm⁷(4) F² C

118

who will nev - er fail.

Am⁷ D C F² C

121

He will nev - er fail

F² Dm⁷(4) F²

10 Bridge

124

ff I sought the Lord and He heard and He an - swered. I sought the Lord and He

C Am⁷

heard and He an - swered. I sought the Lord and He heard and He an - swered.

127

2X Drum fill - - - -

F2

1. That's why I trust Him. That's why I trust Him. That's why I trust Him.

2.

130

Dm⁷(4) F2 Dm⁷(4)

11 Instr.

That's why I trust Him.

133

F2 C Am⁷

ff

137

F2

1. Dm⁷(4) F2

142

2. *p* SOLO ALL

12 Chorus

mel.

I trust in God, my Sav - ior, the One who will

Dm⁷(4) F2 C Am⁷

p

147

F2 Dm⁷(4) F2

nev - er fail. He will nev - er fail. I trust in

God, my Sav - ior, the One who will nev - er fail.

C Am⁷ F2

152

Detailed description: This system contains measures 152 through 156. The vocal parts (SATB) sing the lyrics "God, my Sav - ior, the One who will nev - er fail." The piano accompaniment features chords C, Am⁷, and F2. Measure 152 starts with a C chord. Measures 153-154 are marked with Am⁷. Measure 155 is marked with F2. Measure 156 ends with a C chord. The piano part has a melodic line in the right hand and a bass line in the left hand, with some sustained notes in the left hand.

He will nev - er fail.

Dm⁷(4) F2 C

Rit.

157

Detailed description: This system contains measures 157 through 161. The vocal parts sing the lyrics "He will nev - er fail." The piano accompaniment features chords Dm⁷(4), F2, and C. Measure 157 starts with a Dm⁷(4) chord. Measure 158 is marked with F2. Measure 159 is marked with C. Measure 160 has a "Rit." (Ritardando) marking. Measure 161 ends with a C chord. The piano part continues with a melodic line in the right hand and a bass line in the left hand, with some sustained notes in the left hand.