

SPARTITO PER ORGANO

The musical score is written for organ and voice. It begins with an organ introduction in 4/4 time, marked 'orch.', with a key signature of one flat (B-flat). The organ part consists of a single melodic line on a treble clef staff. The lyrics are: *Sol m Fa Mi b7+ Rem7 Sol9 Sol*

The first vocal entry is for the choir, marked 'coro', with a key signature of one flat and a 4/4 time signature. The lyrics are: *Sol m Fa Mi b7+ Rem7 Solm Sib*
San - to, San - to. San - to è il Si - gno - re

The second vocal entry is for the soloist, marked 'canto', with a key signature of one flat and a 4/4 time signature. The lyrics are: *Fa Mi b7+ Do7 Re4 Re canto*
Dio del - l'u - ni - ver - so, Dio del - l'u - ni - ver - so. I

The third vocal entry is for the soloist, marked 'canto', with a key signature of one flat and a 4/4 time signature. The lyrics are: *Sol m Fa Sib Dom7 Re4 Re*
cie - lie la ter - ra so - no pieni del - la tua glo - ria, del - la tua glo - ria.

The fourth vocal entry is for the choir, marked 'coro', with a key signature of one flat and a 4/4 time signature. The lyrics are: *Sol m Sib Fa Sib Dom7 Re4*
O - san - na nel - l'a - to dei cie - li, nel - l'al - to dei cie -

The fifth vocal entry is for the soloist, marked 'canto', with a key signature of one flat and a 4/4 time signature. The lyrics are: *Re4 Re canto Sol m Fa Sib Dom7*
li. Be - ne - det - to co - lui che vie - ne nel no - me del Si -

The sixth vocal entry is for the choir, marked 'coro', with a key signature of one flat and a 4/4 time signature. The lyrics are: *Re4 Re coro Sol m Sib Fa Sib*
gno - re. O - san - na nel - l'al - to dei cie - li nel -

The seventh vocal entry is for the soloist, marked 'canto', with a key signature of one flat and a 4/4 time signature. The lyrics are: *Dom7 Re4 Re Sol*
l'al - to dei cie - li.