

Svegliati Sion

Sol Re7 Sol Sol Do Re Sol Mim7

Sve - glia-ti sve-glia-ti o Si - on, met-ti le ve-sti più

The first system of the score is in 6/8 time and G major. It consists of two staves: a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

6 La7 Re7 Re Re7 Sol Do Sol Re7 Sol Si7

bel - le, scuo-ti la pol-ve-re ed al - za-ti, san-ta Ge-ru sa lem - me.

The second system continues the melody. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar harmonic support.

11 Mim Do Re Sim7 Mim Sol Do

Ec-co, ti tol-go di ma-no il ca - li-ce del-la ver - ti-gi-ne. La cop-pa del-la mia

The third system features a vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment provides harmonic accompaniment.

16 Re Do Re7 Mim Re7 Sol Do Re

i-ra tu non ber-ra - i più Sve - glia-ti sve-glia-ti o Si - on,

The fourth system continues the vocal melody and piano accompaniment.

21 Sol Mim7 La7 Re7 Re Re7 Sol Do Sol Re7

met-ti le ve-sti più bel - le, scuo-ti la pol-ve-re ed al - za-ti, san-ta Ge-ru sa -

The fifth system concludes the piece with the vocal line and piano accompaniment.

26 Sol Si7 Mim Do Re Sim7 Mim

lem - me. Scio - gli dal col - lo i le - ga - mi e le - va al cie - lo i tuoi oc - chi.

31 Sol Do Re Do Re7 Mim Re7 Sol

Schia - va fi - glia di Si - on i - o ti li - be - re - rò Sve - glia - ti sve - glia - ti o

36 Do Re Sol Mim7 La7 Re7 Re Re7 Sol Do

Si - on, met - ti le ve - sti più bel - le, scuo - ti la pol - ve - re ed al - za - ti,

41 Sol Re7 Sol Si7 Sol Re7 Sol

san - ta Ge - ru - sa - lem - me. san - ta Ge - ru - sa - lem.