

ALLELUIA ED OGGI ANCORA

E mi sorprende (1981)

Pierangelo Sequeri

Tono original: Re m

The musical score is written in a four-staff system (treble and bass clefs for voice and piano accompaniment) in the key of B-flat major (one flat) and common time (C). The piece is divided into three systems of five measures each. The lyrics are: "Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia! Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia!". The notes are: System 1: G4, A4, Bb4, G4, F4; System 2: G4, A4, Bb4, G4, F4; System 3: G4, A4, Bb4, G4, F4. The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. The piece ends with a double bar line and the word "Fine".

Re m⁷ Sol m⁷ Do⁷ Fa Si b⁶

Al-le-lu-ia, al-le-lu-ia, al-le-lu-

6 Sol m⁶ La⁷ Re m Re m⁷ Sol m⁷ Do⁷

ia, al-le-lu-ia! Al-le-lu-ia, al-le-lu-

12 Fa Si b⁶ Sol m⁶ La⁷ Re m Fine

ia, al-le-lu-ia, al-le-lu-ia!

Re m⁷ Sol m⁷ Do⁷ Sol m⁶ Si b⁶ La⁷ Re m

Re m Sol m Do

Y hoy de nue-vo, mi Se-ñor, es - cu - cha - ré - tu Pa -
Ed og gi an - co - ra, mio Si - gno - re, as - col - te - rò la tua Pa -

Fa Si b Sol m La^{4 sus4 3} La Da Capo

5,

la - bra que me guí - a en el ca - mi - no de la vi - da.
ro - la che mi gui - da nel cam - mi - no del - la vi - ta.