

# ALLELUIA ED OGGI ANCORA

E mi sorprende (1981)

Pierangelo Sequeri

Tono original: Re m

The musical score consists of three staves of music. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. It features five measures of melody with lyrics: "Al-le-lu - ia," followed by two measures of silence, then another measure of "al-le-lu - ia," and finally a measure of "al-le-lu -". The middle staff continues the melody with a treble clef, a key signature of one flat, and a common time signature. It includes measures 6 through 11, with lyrics: "ia," "al-le-lu - ia!", "Al-le-lu - ia," and "al-le-lu -". The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains measures 12 through 17, with lyrics: "ia," "al-le-lu - ia," and "al-le-lu - ia!". The score concludes with a "Fine" at the end of the 17th measure.

Re m<sup>7</sup> Sol m<sup>7</sup> Do<sup>7</sup> Fa Si  $\flat^6$   
Al-le-lu - ia, al-le-lu - ia, al-le-lu -

Sol m<sup>6</sup> La<sup>7</sup> Re m Re m<sup>7</sup> Sol m<sup>7</sup> Do<sup>7</sup>  
ia, al-le-lu - ia! Al-le-lu - ia, al-le-lu -

Fa Si  $\flat^6$  Sol m<sup>6</sup> La<sup>7</sup> Re m Fine  
ia, al-le-lu - ia, al-le-lu - ia!

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The musical score consists of three staves of music. The top staff shows a treble clef, a key signature of one flat, and a common time signature. It includes lyrics in Spanish and Italian. The middle staff shows a bass clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature.

Re m<sup>7</sup> Sol m<sup>7</sup> Do<sup>7</sup> Sol m<sup>6</sup> Si b<sup>6</sup> La<sup>7</sup> Re m

Re m Sol m Do

Y hoy de nue-vo, mi Se-ñor, es - cu-cha - ré tu Pa-  
Ed oggi an-co-ra, mio Si-gno-re, as-col-te - rò la tua Pa-

Fa Sib Sol m La<sup>4 sus4 3</sup> La

la-bra que me guí-a en el ca - mi-no de la vi - da.  
ro-la che mi gui - ña nel cam-mi-no dell'a vi - ta.

Da Capo