

EMMANUEL - Gmg 2000, Roma

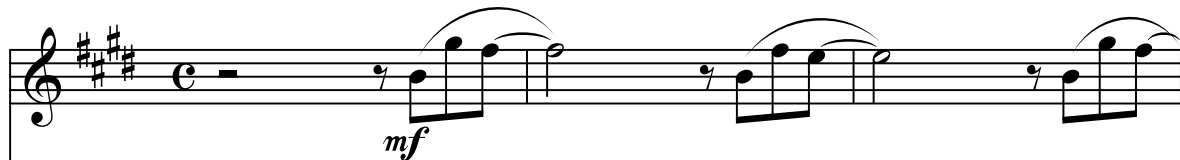
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Arrangiamento: A. Molinini

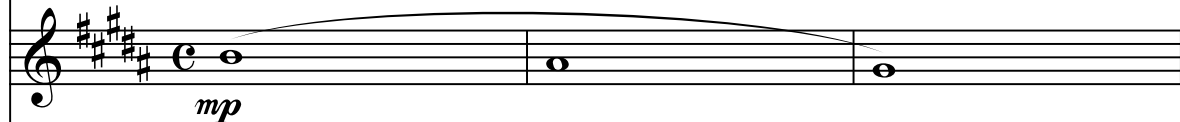
♩ = 82

Flauto



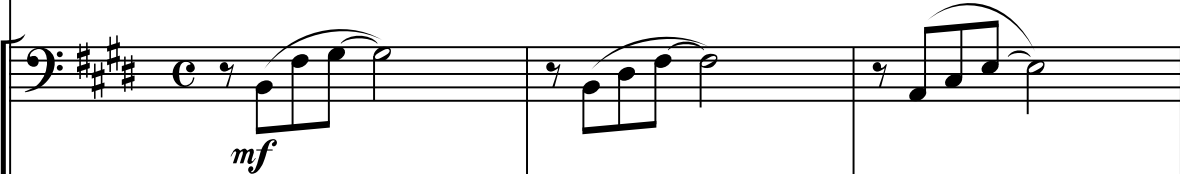
Musical notation for Flute part. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music begins with a whole rest, followed by a series of eighth notes with slurs, starting on G5 and moving up to A5. The dynamic marking *mf* is placed below the first note.

Corno in Fa



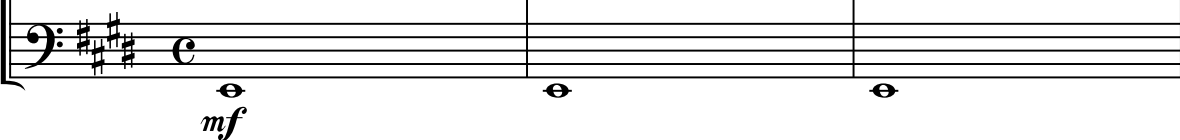
Musical notation for Horn in F part. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music consists of a single whole note chord, F major (F4, A4, C5), with a dynamic marking *mp* below it.

Violoncello



Musical notation for Cello part. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music begins with a whole rest, followed by a series of eighth notes with slurs, starting on G3 and moving up to A3. The dynamic marking *mf* is placed below the first note.

Contrabbasso



Musical notation for Double Bass part. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music consists of a single whole note chord, F major (F2, A2, C3), with a dynamic marking *mf* below it.

Musical score for Emmanuel, page 2. The score is arranged in a system with the following instruments from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cr.), Percussion (Perc.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The music is in the key of D major (indicated by two sharps) and 4/4 time. The score begins at measure 4, marked with a fermata. The Flute part features a melodic line with slurs and accents. The Oboe, Clarinet, and Violoncello parts have long, sustained notes with slurs. The Percussion part includes a snare drum roll (pt. sosp) and a triangle (triangolo). The Violin II and Viola parts start with a very soft (*pp*) dynamic, which increases to a moderate (*mf*) dynamic. The Contrabass part has a low, sustained note.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *pt. sosp* (partially suspended) and *triangolo* (triangle).

7

Fl.

Ob.

Cr.

Perc.

S

Cont.

T

B

Vno. I

Vno. II

Vla.

Vc.

Cb.

Dal - l'o - riz-zon - teu - na gran - de-lu - ce

mf

Oh

mp

Oh

mp

Oh

mp

mp

mp

mp

mp

mp

mp

Emmanuel

4

10

S

viaggia nella sto-ria ___ e lungo gian - ni ha vinto il bu - io fa - cendosi memo ria ___ eil-

Cont.

T

B

10

Vno. I

Vno. II

Vla.

Vc.

Cb.

13

Ob. *mf*

S
luminan - do la nostra vi - ta chiaro ci ri ve-la — che non si vi - ve se non si cer - ca

Cont.
Oh

T
8
Oh

B
Oh

13

Vno. I

Vno. II

Vla.

Vc.

Cb.

Emmanuel

16

S
la ve - ri - tà _____ Oh _____

Cont.
_____ Oh _____ Oh _____ Oh _____

T
8
_____ Oh _____ Oh _____

B
_____ Oh _____ Oh _____

16

Vno. I

Vno. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Emmanuel', is page 6. It features vocal parts for Soprano (S), Contralto (Cont.), Tenor (T), and Bass (B), and instrumental parts for Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score begins at measure 16. The vocal parts have lyrics 'la ve - ri - tà' and 'Oh'. The instrumental parts consist of sustained notes with long slurs. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The Soprano part starts with a melodic line, while the other vocal parts and the instrumental parts provide harmonic support.

19

Cr. *mf*

S. Oh _____ Un gran-de do - no che Dio ci ha fat - to è

Cont. Oh _____

T. 8 Oh _____

B. Oh _____

19

Vno. I *mp*

Vno. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score, titled 'Emmanuel', is page 7 and contains measures 19 through 21. The score is for a vocal ensemble and a string quartet. The vocal parts are Soprano (S.), Contralto (Cont.), Tenor (T.), and Bass (B.). The instrumental parts are Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 19 begins with a dynamic marking of *mf* (mezzo-forte). The Soprano part has lyrics: 'Oh _____ Un gran-de do - no che Dio ci ha fat - to è'. The other vocal parts have 'Oh _____' as their lyrics. The instrumental parts feature sustained notes with phrasing slurs. The dynamic marking *mp* (mezzo-piano) is used for the string parts in measures 20 and 21. A rehearsal mark '8' is present in the Tenor part at the beginning of measure 20.

22

S

Cri stoil su o fi - glio, e l'u - ma ni tà è rin no va - ta, e in lui sal va - ta. E'

Cont.

T

B

22

Vno. I

Vno. II

Vla.

Vc.

Cb.

25

S

vero uo - mo, è vero Di - o, è il pane della vi - ta — che ad ogni uo - mo, ai suoi fra tl - li

Cont.

Oh

T

Oh

B

Oh

25

Vno. I

Vno. II

Vla.

Vc.

Cb.

Emmanuel

28

Ob.

Cr.

S.

ri - do - ne - rà. Sia - mo qui Sot - to la stes - sa lu - ce

Cont.

Oh

T.

Oh

B.

Oh

28

Vno. I

Vno. II

Vla.

Vc.

Cb.

31

Fl.

Ob.

Cr.

Perc. pt. sosp triangolo

S
sot - to la Su - a cro - ce can - tan - do ad u - na vo - ce *f* Oh

Cont.
f Oh l'Em - ma - nu - el

T
8 *f* Oh Oh

B
f Oh Oh

Vno. I
31 *f* Oh *8va*

Vno. II

Vla.

Vc.

Cb.

34

Fl.

Ob.

Cr.

Perc.

S

Cont.

T

B

Vno. I

Vno. II

Vla.

Vc.

Cb.

Oh _____

l'Em - ma - nu - el _____

l'Em - ma - nu - el _____

l'Em - ma - nu - el _____

l'Em - ma - nu - el _____

(8^{va}) _____

Emmanuel

Fl.

Ob.

Cr.

Perc.

S

Cont.

T

B

Vno. I

Vno. II

Vla.

Vc.

Cb.

40

Fl.

Ob.

40

Cr.

40

Perc. triangolo

40

Vno. I

Vno. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Emmanuel', shows measures 40 through 42. The score is arranged in a standard orchestral format with ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute (Fl.) part features a melodic line with eighth-note patterns and slurs. The Oboe (Ob.), Clarinet (Cr.), and Violoncello (Vc.) parts play sustained notes with long slurs. The Percussion (Perc.) part uses a triangle (triangolo) to provide a rhythmic accompaniment of eighth notes. The Violin I (Vno. I) part is mostly silent, with some notes in the first measure. The Violin II (Vno. II) part mirrors the Flute's melodic line. The Viola (Vla.) part plays a single note in the first measure. The Contrabass (Cb.) part plays sustained notes with long slurs. The page number '14' is in the top left, and the title 'Emmanuel' is centered at the top. Measure numbers '40' are placed at the beginning of the first, third, and fifth staves.

This musical score page, titled "Emmanuel" and numbered "15", contains measures 43, 44, and 45. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cr.), Percussion (Perc.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Flute part has a whole note in measure 43 and rests in 44 and 45. The Oboe part has a quarter note in 43, followed by eighth-note patterns in 44 and 45. The Clarinet part has a whole note in 43 and rests in 44 and 45. The Percussion part has a quarter note in 43 and rests in 44 and 45. The Violin I part has a whole note in 43 and rests in 44 and 45. The Violin II part has a quarter note in 43 and whole notes in 44 and 45. The Viola part has a whole note in 43 and whole notes in 44 and 45. The Violoncello part has a whole note in 43 and whole notes in 44 and 45. The Contrabass part has a whole note in 43 and whole notes in 44 and 45. A large slur spans measures 44 and 45 across the Flute, Clarinet, Violin I, Violin II, Viola, Violoncello, and Contrabass parts.

This musical score page, titled "Emmanuel" and numbered "16", covers measures 46 to 48. The score is arranged in a system with ten staves. The instruments and parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cr.), Percussion (Perc.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 46 begins with a treble clef and a key signature of three sharps. The Flute, Oboe, Clarinet, Violin I, Violin II, Viola, and Violoncello parts feature melodic lines with slurs and ties. The Percussion part includes a "pt. sosp" (pizzicato sostenuto) marking and a "wind chimes" effect. The Contrabass part has a long slur across measures 46 and 47. The system concludes with a double bar line at the end of measure 48.