

Dona la pace, Signore

11/2012

Canto di Taizé

The musical score consists of four staves, one for each vocal part: Soprano, Alto, Tenor, and Bass. The Soprano and Alto staves are in treble clef, while the Tenor and Bass staves are in bass clef. The key signature is common time (C). The lyrics are written below each staff, corresponding to the notes. The music is divided into measures by vertical bar lines.

SOPRANO: Do-na la pa-ce Si - gno - re a chi con-fi da in te. Do - na,

ALTO: Do-na la pa-ce Si - gno - re a chi con-fi da in te. Do - na,

TENOR: Do-na la pa-ce Si - gno - re a chi con-fi da in te. Do - na,

BASS: Do-na la pa-ce Si - gno - re a chi con-fi da in te. Do - na,

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The continuation of the musical score starts at measure 5. It consists of four staves, one for each vocal part: Soprano, Alto, Tenor, and Bass. The Soprano and Alto staves are in treble clef, while the Tenor and Bass staves are in bass clef. The lyrics are written below each staff, corresponding to the notes. The music is divided into measures by vertical bar lines.

do - na la pa - ce Si - gno - re, do - na la pa - ce.

do - na la pa - ce Si - gno - re, do - na la pa - ce.

do - na la pa - ce Si - gno - re, do - na la pa - ce.

do - na la pa - ce Si - gno - re, do - na la pa - ce.