

Alleluia

Verbum Panis

musica: Mite Balduzzi

Donne

Uomini

$\text{♩} = 82$

f

Sim La Re Mim La

Al- le- lu- ia al- le- lu- u- ia

D.

4

Sim La Re Mim Fa♯m Sim Sim La Re

al- le- lu- ia al- le- lu- u- ia Al- le- lu- ia al- le-

U.

D.

7

Mim La Sim La Re Mim Fa♯m Sim

lu- u- ia al- le- lu- ia al- le- lu- u- ia

U.

D.

10

Sim La Sim La

Al- le- lu- ia Al- le- lu- ia al- le- lu- ia al- le- lu- ia

U.

12 Mim Fa♯m Sol La Sim La
 D. — al- le- lu- ia al- le- lu- ia Al- le- lu-
 U. — al- le- lu- a- al- le- le- lu- ia Al- le- lu-
 14 Sim La Sim La Mim Fa♯m Sol La
 D. ia al- le- lu- ia al- le- lu- ia al- le- lu- ia
 U. ia al- le- lu- ia al- le- lu- ia al- le- lu- a- al- le- lu- ia
 16 Sim Sim La Re Mim La Sim La Re
 D. — Al- le- lu- ia al- le- lu- u- ia al- le- lu- ia al- le-
 U. —
 20 Mim Fa♯m Sim Sim La Re Mim La
 D. lu- u- ia Al- le- lu- ia al- le- lu- u- ia
 U. Al- le- lu- ia al- le- lu- u- ia
 23 Sim La Re Mim Fa♯m Sol
 D. al- le- lu- ia al- le- lu- u- ia
 U. al- le- lu- ia

The musical score consists of five systems of music for two voices: Descant (D.) and Undersong (U.). The music is in common time, with a key signature of one sharp. The vocal parts are written on treble clef staves. The lyrics are "Alleluia" repeated throughout the score. Boxed musical terms are placed above the notes in each system, such as "Mim", "Fa♯m", "Sol", "La", "Sim", "Re", and "Mim". The score is numbered 12, 14, 16, 20, and 23 from top to bottom.